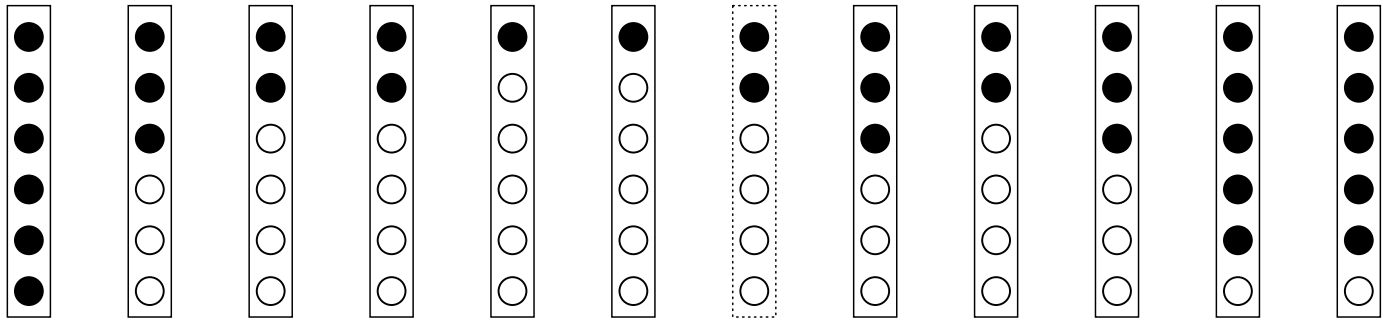


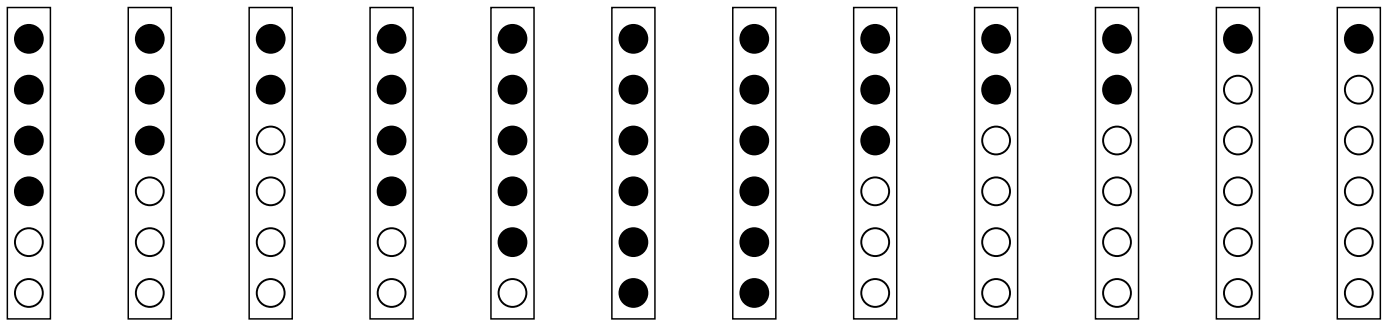
Right Here Waiting

Richard Marx (page 1 of 3)

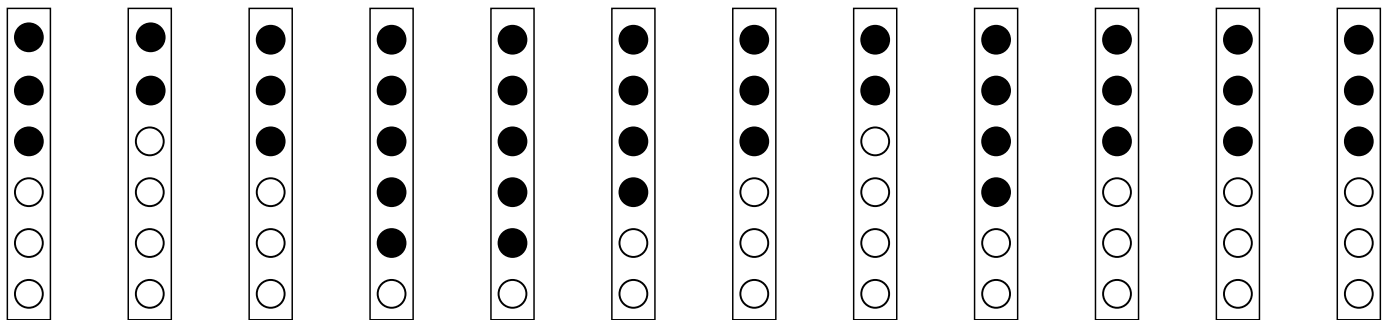
● Finger closes hole ○ Finger half-closes hole Over-blow whistle for higher octave



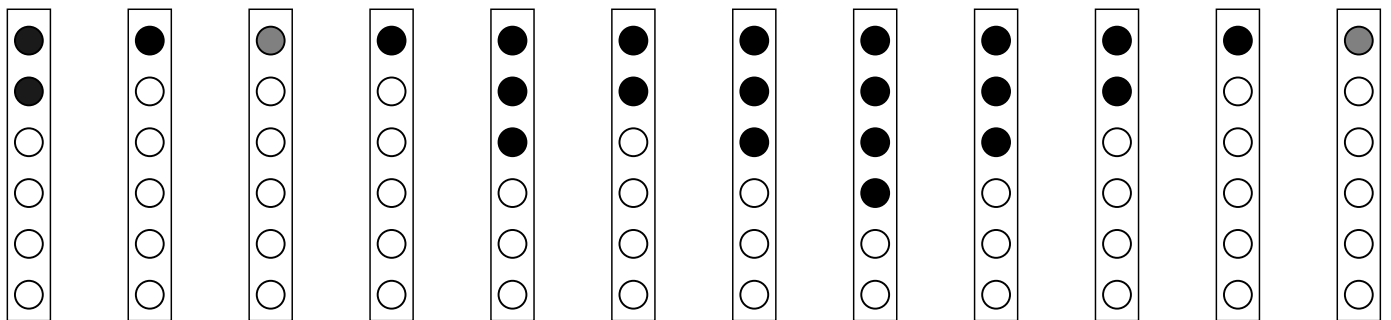
Oc eans a pa rt Day af ter d a y



I hear your vo ice on



the I i ne but it doe sn't stop the pain I

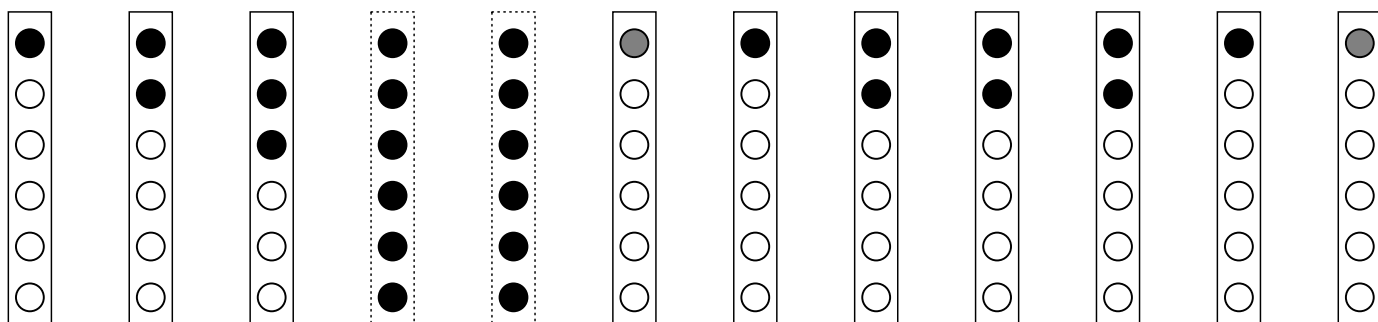


see you next to ne v e r How can we say

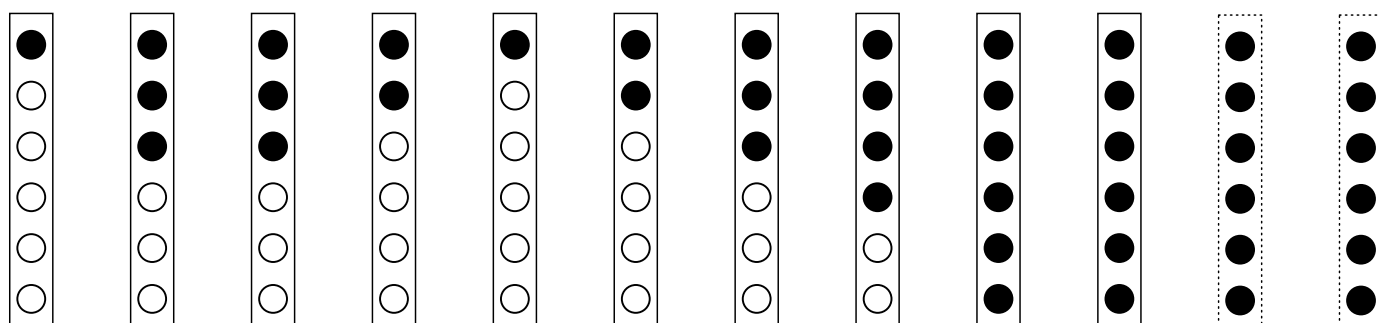
Right Here Waiting

Richard Marx (page 2 of 3)

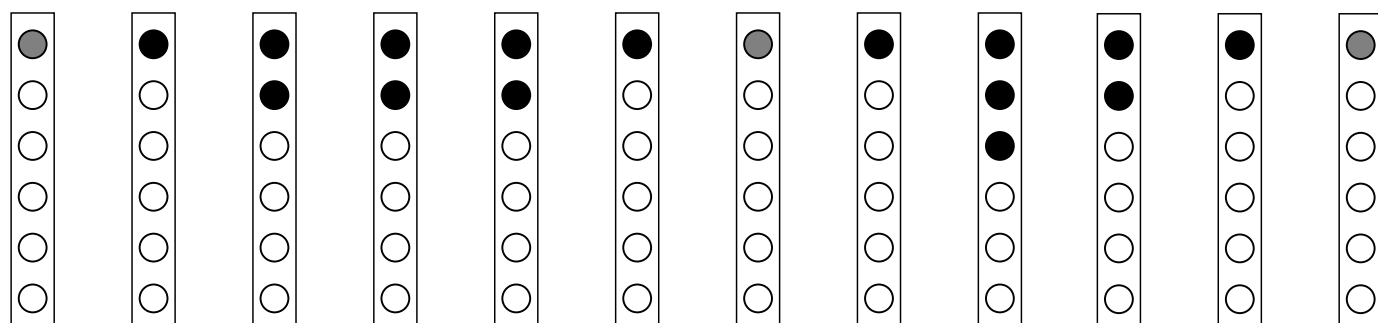
● Finger closes hole ○ Finger half-closes hole Over-blow whistle for higher octave



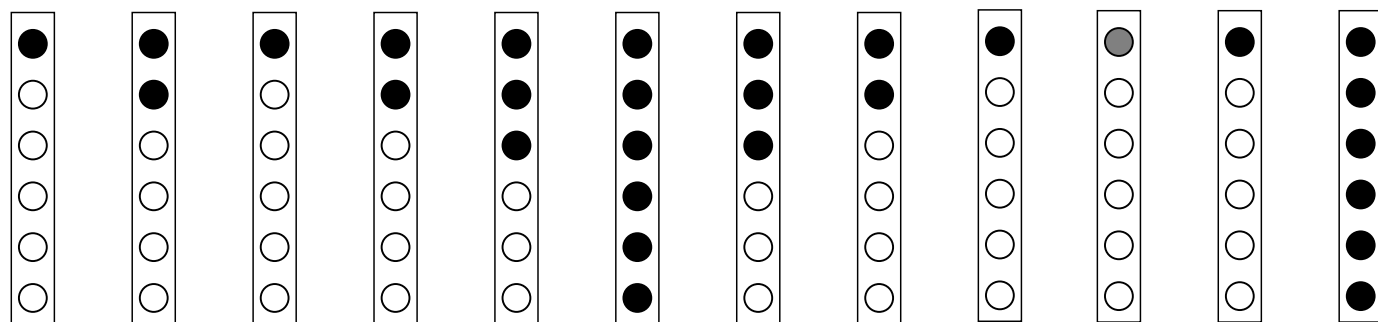
for ev er What ev er you do



I will be right here wai ting for you What ev



er it takes or how my heart breaks I will be right

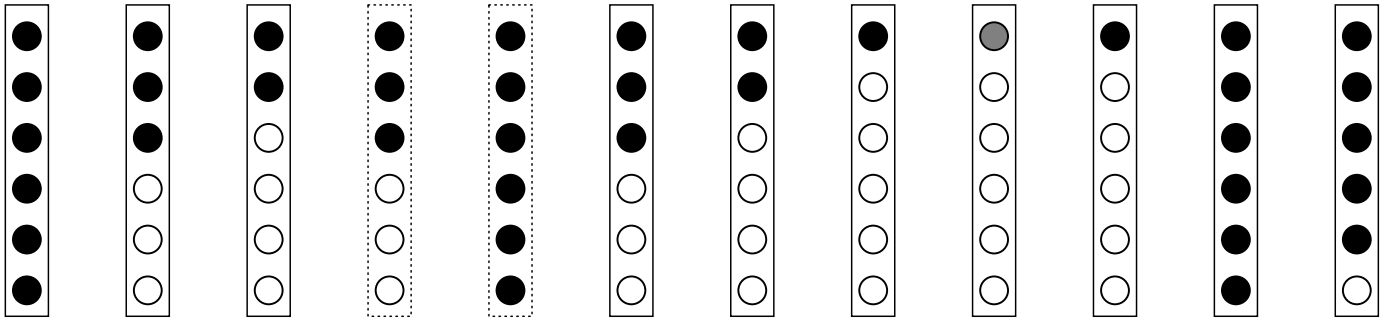


here wai ting for you I don't know how we can sur

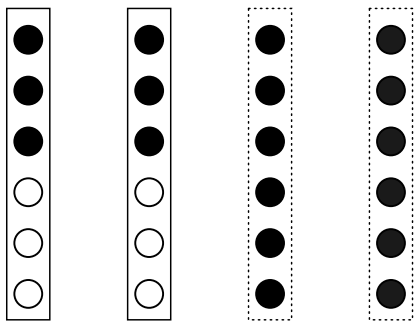
Right Here Waiting

Richard Marx (page 3 of 3)

● Finger closes hole ○ Finger half-closes hole Over-blow whistle for higher octave



vive this ro mance



I'll take the chance